

B.A. Semester - 4 (CBCS) Examination
March/April-2025 [NEW COURSE]
ENG P8 Indian English Drama(Elective-2)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Examine the manner in which Girish Karnard employs myth and romance in the drama *Nagamandala*. (14)

OR

Que-1 Comment on the mythical development of the drama *Nagamandala*.

Que-2 Portray Rani as a protagonist. (14)

OR

Que-2 Comment on the characteristics and history of drama in Indian English literature.

Que-3 Describe the critical evaluation of *Where There is a Will* by Mahesh Dattani. (14)

OR

Que-3 Discuss social issues found in the drama *Where There is a Will*.

Que-4 Draw the character sketch of protagonist Hasmukh Mehta. (14)

OR

Que-4 Critically evaluate the plot construction of *Nagamandala*.

Que-5 Write any two short notes. (14)

- 1) Rani
- 2) Ajith
- 3) The Cobra
- 4) Kiran
